

HOLLY PARKER DEARBORN

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www.parkerdearborn.com

QUALIFICATIONS

A strong background in advertising, graphic design, visual arts, and non-profit arts management combined with my outstanding involvement in my art community illustrate my capability of and dedication to success in a variety of creative fields.

EDUCATION

1996	B.A. in Fine Arts / Minor in Marketing	University of Colorado
2002 – 2003	Courses in Advanced Painting and Museum Studies/Gallery Mgmt.	University of Colorado
2004 – 2006	MFA Painting - Studies in Washington DC and Italy	American University

AWARDS

2004 – 2006	Graduate Assistantship Scholarship	American University
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PROFESSIONAL EXPERIENCE

2000-2004 ***Gallery Director / Operations Manager, Smokebrush Foundation and Gallery***
Directed all aspects of operations, including design of exhibition themes, curating exhibitions and layout of exhibitions. Project management of the production of the Uncle Wilber Fountain, a \$1.2 million public art donation project by Smokebrush. Founded the Friends of the Fountain Fund, Inc. as part of my position with the Smokebrush Foundation. The Fountain Fund is a non-profit set up to create the funding to operate the Uncle Wilber Fountain.

2002-2003 ***Gallery Assistant, Gallery of Contemporary Art***
Assisted in a learning environment with all aspects of gallery management.

1998-2000 ***Advertising Dir. / Graphic Designer, Smokebrush Center for Arts & Theater***
Managed a complete in-house advertising department for this semi-professional theater company and arts center. Directed all aspects of advertising, including budgets, graphic design, direct mail, copy writing, and in-house visual display needs. Supervised various assistants and interns. Developed the Lobby Gallery exhibition space and managed exhibitions.

1997-1998 ***Account Executive, Graham Advertising / RPM Advertising***
Managed account activities for a variety of clients in this agency that specializes in automotive advertising. Such account activities included working directly with clients throughout the U.S. and in Ontario, Canada to write copy for print and electronic media, preliminary advertisement layout and assisting in directing client advertising budgets ranging from \$10,000 to \$80,000 per month.

1990-1997 ***Advertising Director / Graphic Designer, S.R. Flaks Company***
Developed and managed a complete in-house advertising department for this distribution company who owns and operates over twenty retail locations. Managed one employee, while directing all aspects of the retail locations' advertising and design needs (print & electronic media, in-store POS advertising).